

CALLER
MUSIC BY THE SUNDOWNERS BAND
RECORD DATA Windsor No. 7613 (78 r.p.m.) Windsor No. 4613 (45 r.p.m.)
ON REVERSE SIDE "1898"

TITLE OF DANCE "GLOW WORM"
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ORIGINATOR OF DANCE Unknown
TYPE OF DANCE Round Dance

STARTING POSITION: Open dance position, partners facing LOD, inside hands joined.

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M.

Meas.

1-4 WALK, TWO; THREE, POINT; WALK, TWO; THREE, POINT;

Starting L foot walk fwd in LOD three steps, L-R-L, and point inside (R) foot to floor in front. Starting R foot, walk fwd in LOD three steps, R-L-R, pivoting $\frac{1}{4}$ R face turn to face partner on third step (R foot), touch L toe to floor beside R foot. Partners join both hands.

5-8 SIDE, BACK; SIDE, SWING; SIDE, BACK; SIDE, SWING;

In a "grapevine step," step to L side in LOD on L foot, step R foot across in back of L; step to L side on L foot, swing R foot across in front of L. Step to R on R foot in RLOD, step L foot across in back of R; step to R side on R foot, swing L foot across in front of R. M releases W's R hand from his L but retains her L hand in his R.

9-12 CROSS, TWO; PIVOT, POINT; CROSS, TWO; PIVOT, POINT;

Partners exchange positions, M crossing over toward wall with three steps, L-R-L, pivot $\frac{1}{2}$ R face turn on third step (L foot) to face center of room, and point R toe to floor in front, while W crosses over toward center with three steps, R-L-R, pivot $\frac{1}{2}$ L face turn under her own L and M's R arm on third step (R foot) and point L toe to floor in front. This action is repeated with M starting R foot and ending with partners taking closed dance position.

13-16 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

Starting M's L foot, partners take four two-steps making two complete CW turns while progressing CCW in LOD around room. Open up to original starting position.

REPEAT DANCE TO END OF MUSIC

Note: Though not traditional, it is common practice in some areas for the W to make two complete R face twirls under her own R and the M's L arm with four steps, R-L-R-L, during Meas. 15 and 16, while the M takes four steps in place, L-R-L-R.